



Nut Point Centre

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Nut Point Centre **MUSIC** club
www.nutpoint.org

Loyalty Member-Concert Series

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea. CA).

For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.



Olivier Lattion Piano

**August 2016
Programme**



www.cccottages.net

Programme-First Half

Arvo Pärt : Variationen zur Gesandung von Arinuschka
Claude Debussy : 3 préludes - Cathédrale engloutie -
Voiles - Ondine
Chris C. Brown - El Nino (1997)
Zéphyr (2015)

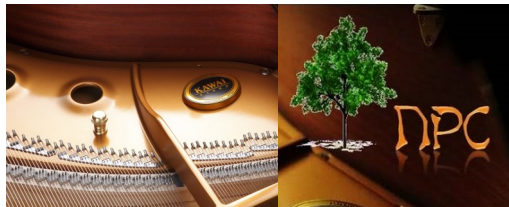
Interval

Refreshments at the *Studio*
Cafeteria



Programme-Second Half

Olivier Lattion : 5 Haïkus
Improvisation or new personal work
Franz Liszt : Vallée d'Obermann



Olivier Lattion

Internationally recognised Fribourg Pianist and Composer

Olivier played in public since the age of 13, his concert tours taking him to over 20 countries and three continents. His repertoire extends to approximately 200 works for solo piano, piano and orchestra, and chamber music, and he has recorded with all three Swiss national radio stations, Radio France, the Swiss-Italian television channel (RSI), Television in Colombia, and live performances with a number of other radio and television channels.

For Olivier Lattion, interpretation, composition and improvisation are closely linked and mutually reinforcing. In his recitals he likes to combine classical repertoire with contemporary (mostly tonal) works, his own compositions and improvisations. With his interpretations and compositions he demonstrates his desire to extend and explore the repertoire of sacred and spiritually inspired works for the piano.

His interest in the many forms of musical expression includes electronic music and instruments, which he has occasionally played in public. He has also devoted entire concerts to free improvisation such as those he gave at La Spirale in Fribourg, the Dampfzentrale in Bern, the Jazzclub Konstanz, and the grande salle de l'Opéra of Lausanne.

He currently teaches at the Fribourg Conservatorium, where he is dean of the piano department, and has also taught at the Haute Ecole de Musique of Lausanne. He has given master classes in Spain and the United States.

