

## Black Orpheus

Kim and Roger began performing together in 2010 when they gave the first performance of a work by Australian composer, David Salisbury in Townsville, Queensland. Back in New Zealand and excited by the possibilities of combining their talents and with Christine Hainstock as manager, they formed the concept of Black Orpheus. A CD recording and a five concert tour followed at the end of 2011. With jazz guitarist and singer, Neill Pickard, they combined under the title "L'Orfeo Noire" for presentations of French music at Rosebank Estate Winery. Kim is now an associate-professor in ethnomusicology at the University of Aizu, Japan, and in the past two year, Black Orpheus has continued to enchant audiences with several performances in Aizu.

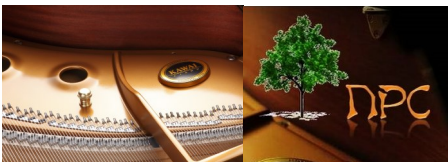
### Roger Buckton

Has a music performance career that includes principal flute with the leading professional orchestras in Dunedin and Auckland., many years of recital broadcasting for radio and TV and national tours for Chamber Music New Zealand. As well as performing on modern Boehm flute, he plays a number of other historical flutes, the recorder, tin whistle, viol and dudelsack. Roger is an adjunct associate-professor at the School of Music, University of Canterbury.



### Kim Rockell

Is a versatile musician who has performed throughout the Asia-Pacific region, including appearances on ABC television and performances with the Queensland Symphony Orchestra. For several years Kim was classical guitar tutor at the Central Queensland Conservatorium of Music. Kim has frequently visited Taiwan where he has appeared on television several times, and performed with bands in a variety of genres. He has also been guest entertainer on Hamilton and Heron Islands and Capricorn International Resort .



# Nut Point Centre

[www.nutpoint.org](http://www.nutpoint.org)

**BLACK ORPHEUS**  
a flute & acoustic guitar duo

**Black Orpheus** weaves a magical tapestry of warm, rich and exotic sound colour from flute and acoustic guitar.

The duo of  
**Kim Rockell**, Guitar and Voice,  
**Roger Buckton**, Flute,  
Perform a repertoire which ranges from Brazilian ballads and jazz standards Black Orpheus offers music of distinction and delight.

**'BLACK ORPHEUS'**  
with guest Viola - Anatoly Zelinski

**September 2016**  
**Programme**

## Programme-First Half

- **Manha de Carnival (Black Orpheus)** Luis Bonfá
- **Distribucao de Flores** Villa Lobos
- **Entr'acte** Jacques Ibert
- **Corcovado** T. Jobim
- **Fotografia** AC J
- **Jeanette and Jacarandas** for guitar Kim Rockell (1969)
- **A Medley on Puccini's Butterfly** viola Glyn Adams(1953)
- **Calling to you** Stephanie Muller (2011)

## Interval

Refreshments at the *Studio Cafeteria*



## Programme-Second Half

- **Three for three** (first performance John Emeleus  
Moderato: Dances  
Andante: English folk song "When I was walking"  
Presto: Helter-skelter
- **New World Dances (op.62)** Golland  
Ragtime  
Blues  
Bossa Nova
- **Shadow of your smile** Mandel/Webster
- **Fly me to the moon** Howard
- **Girl from Ipanema** Jobim
- **Gymnopedie No.1** Satie

### Anatoly Zelinsky

was born in Russia but is Ukrainian by origin. He studied at the Moscow Conservatory (1964/67) and the Kiev Academy of Music (1967/70). He was principal violist of the National Symphony Orchestra of Ukraine (1980/96) and toured extensively with the Orchestra throughout Europe, Australia and Hong Kong. In 1985, he was conferred the distinguished title of The Honoured Artist of Ukraine. During 2000/7, Zelinsky was principal viola for the Christchurch Symphony. He founded and was artistic leader of the International Soloists Chamber Group and The Premier Quartet.



### John Emeleus

a former composition major at the Royal Academy of Music, has a particular interest in composing and arranging music for young people and amateur groups. He has publications with Weinbergers and Lengnicks (both London UK) and Australian Wind Music Publications. His music has been performed locally and overseas. John's career has been primarily as a music educator at Palmerston North Teacher's College and the former Christchurch College of Education where he was HOD music. Since his retirement in 1998, he has been a part time lecturer at the School of Music, Canterbury University .

