



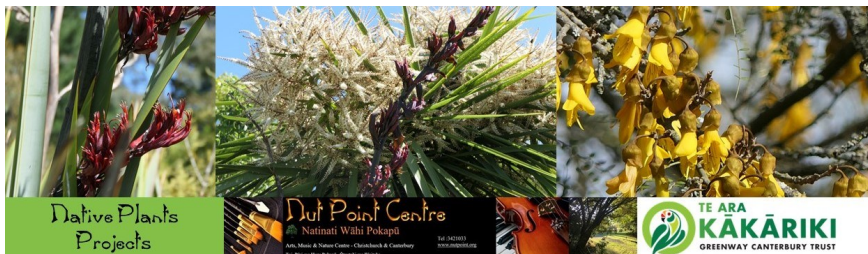
Nut Point Centre/Music

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Schubertiade

Works by Schubert, Bach, Faure

Elgee Leung - Cello

Originally from Hong Kong, where he has served as an orchestral cellist in Hong Kong Sinfonietta, Pan Asia Orchestra, and Hong Kong Bach Choir Orchestra, Elgee Leung has enjoyed a diverse musical career, performing extensively for over two decades also as a soloist, chamber musician, and conductor in Asia, Europe, and New Zealand.

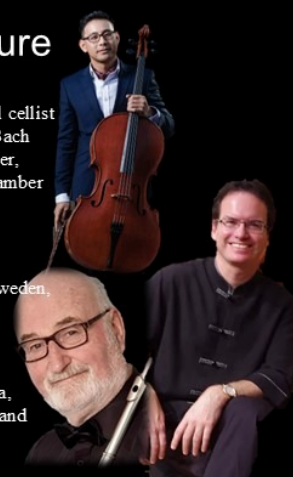
Michael Tsalka - Piano

Tsalka was the Artistic director of festivals in Mainland China, Sweden, Spain, Finland, and the Netherlands.

Tony Ferner - Flute

Principal Flute Emeritus of the Christchurch Symphony Orchestra, Lecturer in flute at the School of Music University of Canterbury and conductor. He has been a frequent soloist with the CSO and is a recitalist and chamber music player.

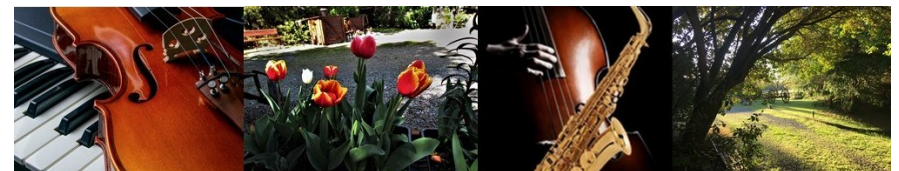
An exciting concert with a focus on Schubert chamber including something from his piano trios which are written for violin, Cello and piano, the violin part taken by the flute. Also including some Bach and Faure.



Saturday 9 August 19:30

Programme

www.nutpoint.org



Programme

First Half

Franz Schubert (Austria, 1797-1828): Variations in E Minor on “Trockne Blumen” (Ferner-Tsalka)

Leonardo Coral (Mexico, 1962-): Constelaciones (2012, dedicated to Prof. Michael Tsalka)

Maria Ágata Szymanowska (Poland, 1797-1831): Capriccio in E Major (Tsalka)

Refreshments, Curtesy of Nut Point Studio Cafeteria



Second Half

Violeta Dinescu (Romania/Germany, 1953-): Woodcock’s Back View (2022, dedicated to Prof. Michael Tsalka)

Pauline Viardot Garcia (France, 1821-1910): Gavotte in G Major (Tsalka)

Franz Schubert (Austria, 1797-1828): Arpeggione, Sonata in A Minor for Arpeggione and Clavier, D. 821

- I. Allegro moderato
- II. Adagio
- III. Allegretto (Leung/Tsalka)

Franz Schubert (Austria, 1797-1828): From Clavier Trio No. 1, Opus 99, D. 899, in B-Flat Major

II. Andante un poco mosso (Ferner/Leung/Tsalka)

Anthony Ferner:

Anthony Ferner is Principal Flute Emeritus of the Christchurch Symphony Orchestra, lecturer in flute at the School of Music University of Canterbury and conductor. He has been a frequent soloist with the CSO and is a recitalist and chamber music player. At the university he has regular masterclasses, coaches ensembles and performs chamber music. After winning the National Concerto competition in 1972, he studied flute, piano and conducting in London at the Guildhall School of Music. He later taught and performed in Milan, and in 1992 studied conducting at the St Petersburg Conservatory. In Sydney for 17 years he played in the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra before appointed as a principal in CSO in 1996.

Elgee Leung:

Originally from Hong Kong, where he has served as an orchestral cellist in Hong Kong, Elgee Leung has enjoyed a diverse musical career, performing extensively for over two decades also as a soloist, chamber musician, and conductor in Asia, Europe, and New Zealand. In addition to performing a wide range of standard recital, chamber music and solo concerto repertoire, Leung has participated in various premieres of modern works and was a pioneer in cello ensemble music in Asia.

Michael Tsalka

A Prof. and a Doctoral Supervisor at CUHK-SZ. He is also a member of the European Academy of Sciences and Arts (EASA), Salzburg, Austria, and the Chairman of the Board of the European Fortepiano Museum and Academy (EFM) in Germany. Prof. Dr. Tsalka has performed in 60 countries in all continents, and has recorded 40 critically acclaimed CDs. For more information: <https://music.cuhk.edu.cn/en/faculty/michael-tsalka>

